

SHIMRIT LEE
CURRICULUM VITAE
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EDUCATION

- 2019** **New York University, Ph.D. Middle Eastern and Islamic Studies**
- Areas of specialization: critical visuality studies; cultural studies; media anthropology; critical legal theory; Israel/Palestine; political economy of war; drone theory; critical security studies; surveillance studies; settler colonialism; performance studies
 - Dissertation title: “Commodified (In)Security: Cultural Mediations of Violence in Israel, Palestine, and Beyond”
 - Committee: Ella Shohat (advisor); Asli Igsiz; Helga Tawil-Souri
- 2012** **School of Oriental and African Studies (SOAS), University of London, M.A. International and Comparative Legal Studies**
- Dissertation Title: “Oral History as a Tool of Qualitative Legal Analysis: Women in the Margins of Israeli Society”
- 2011** **New York University, Gallatin School of Individualized Study, B.A.**
- Individualized Concentration: Gender in Genocide and Transitional Justice; Minor: Psychology

AWARDS, FELLOWSHIPS, HONORS

- 2018** Mellon Dissertation Fellowship in the Humanities
- 2017** Global Research Fellow, NYU-Tel Aviv Global Research Institute
- 2016** NYU GSAS Predoctoral Summer Fellowship
- 2016** Kathryn Davis Fellowship for Peace, for study of Hebrew language at Middlebury College
- 2013** Foreign Language and Area Studies Fellowship (FLAS), for study of Arabic language, literature, and translation at Qasid Institute in Amman, Jordan
- 2011-2012** SOAS Master’s Faculty of Law and Social Sciences Scholarship

PUBLICATIONS**Peer-Reviewed Articles**

- “Simulating the Contact Zone: Corporate Mediations of (Less-Lethal) Violence in Israel, Palestine and Beyond,” in *Jerusalem Quarterly* special issue on “Policing” (August 2018).
- “Oral History as a Tool of Legal Analysis: Women in the Margins of Israeli Society,” In Special Issue of *Northern Ireland Legal Quarterly* on “Legal Appropriation: Taking of and by Law”, Volume 64, No. 3. (2013).

CREATIVE PUBLICATIONS & EXHIBITS**Publications**

- “Top Israeli university marketing country’s arms industry to the world,” *+972 Magazine*, (March 2017); Available in Hebrew at *Local Call*.
- “Shooting Ourselves: Simulating the Dysfunctional Family of War “(film review), *Warscapes Magazine* (December 2016).
- “Reclaiming Phantoms in Kamal Aljafari’s ‘Recollection’” (film review), *Warscapes Magazine* (March 2016); Available in Hebrew at *Takriv Magazine*.

- “Astro Noise: War on Terror as (Virtual) Reality” (exhibit review), *Warscapes Magazine* (February 2016); Republished in *Jadaliyya*.
- “Photojournalism and the Politics of Sympathy,” *Warscapes Magazine* (October 2015).
- “Snapchat’s Tel Aviv feature erases a reality of dispossession,” *+972 Magazine*, (July 2015).
- “Israel: Death from Above” (in French), *Ballast Magazine* (July 2015).
- “Memories of Massacre” (film review), *Jacobin Magazine* (June 2015).
- “On Classification and the Brain: Image Blockade” (exhibit review), *Warscapes Magazine* (April 2015).
- “Women/Pioneers: Challenging the Myth of Zionist Egalitarianism,” *Jadaliyya* (January 2014).
- “The Evils of Banality” (book review), *Warscapes Magazine* (October 2014).
- “New Pathways in Contemporary Arab Cinema,” *Mashallah News* (November 2013).

PRESENTATIONS

- 2018** Co-organizer and discussant for “Seeing Landscape in Israel/Palestine.” Conference, Kevorkian Center of Near Eastern Studies at NYU.
- 2018** “Commercialized War Images: Between Positionality, Fantasy, and the Future” Paper presented at Manchester School of Art, UK for “Pictures of War: The Still Image in Conflict since 1945” conference, on a panel titled “Pictures, Conflicts, Modes of Transmission”
- 2017** “Simulating the Contact Zone: Corporate Mediations of Less-Lethal Violence in Israel/Palestine” Paper presented at the annual conference of the Middle Eastern Studies Association, Washington, DC on a panel titled “The Cultural Politics of Violence”
- 2016** “Making Violence and Sex Consumable: Industry Microcosms, Corporate Flaneurs and Invisible Bodies at the Modern Expo” Paper co-presented at the annual conference of The Society for Social Studies of Science (4S) and European association for the study of science and technology (EASST), Barcelona, on a panel titled “Turning Things into Assets”
- 2015** “Distance on Display: Violence in International Arms Expositions” Paper presented at the annual conference of Popular Culture Association/American Culture Association, Seattle, WA, on a panel titled “Art and Design Culture: Violent Visualities and Countercultures”
- 2015** “Humanitarian Weaponry: Violence in the Exhibitionary Order” Paper presented at the annual conference of International Studies Association, Providence, RI on a panel titled “International Relations Theory and Aesthetics”
- 2014** “Mizrahi Communities of Memory: Representations versus Reality” Paper presented at the annual conference of the American Comparative Literature Association, New York, NY on panel titled “Cultural Capital of the Post-9/11 Middle East: Representations Across Capital”

PROFESSIONAL EXPERIENCE

- 2018** Editorial Assistant at Creative Time
- Assisted in the organization, writing, and editing of the book *Making Another World Possible* (Routledge, 2018).
- 2016** Research Assistant to Professor Ella Shohat
- Conducted research and editing towards the writing and publication of *On the Arab-Jew, Palestine, and Other Displacements: Selected Writings of Ella Shohat* (Pluto Press, 2017).

- 2010-2012** Independent Oral Historian and Researcher
- “Women’s Voices: An Oral History of Israeli and Palestinian Women”
 - Featured in ‘*Procession*’ CAPC musée d'art contemporain de Bordeaux, March – November 2014.

2012-2013 Consultant, Urgent Action Fund for Women’s Human Rights, San Francisco, California

2010-2011 Associate of Development, Kayan-Feminist Organization, Haifa, Israel

TEACHING

- 2017** **Pratt Institute, Media Studies**
Teaching Assistant and Graduate Thesis Advisor
- Media Studies Thesis Workshop (fall 2017)
- 2017** **New York University, Department of Middle Eastern and Islamic Studies**
Instructor of Record (Adjunct Lecturer)
- The Emergence of the Modern Middle East (summer 2017)
- 2016** **New York University, Department of Middle Eastern and Islamic Studies**
Teaching Assistant
- Politics of the Middle East (fall 2016)

AFFILIATIONS

- Middle Eastern Studies Association
- Popular Culture Association/American Culture Association
- International Studies Association
- American Comparative Literature Association

LANGUAGES

- Arabic: reading proficiency; completed Advanced Arabic II at New York University
- Hebrew: reading knowledge and intermediate speaking; completed Level IV at Middlebury School of Hebrew
- French: reading knowledge