

SHIMRIT LEE
CURRICULUM VITA
Shimrit.Lee@nyu.edu

Education

- 2019 Ph.D New York University, Middle Eastern and Islamic Studies (expected)
Dissertation Title: “Israel’s Virtual Violence: Choreographing Security on the Global Stage”
- 2012 M.A. School of Oriental and African Studies, University of London
International and Comparative Legal Studies
Dissertation Title: “Oral History as a Tool of Qualitative Legal Analysis: Women in the Margins of Israeli Society”
- 2011 B.A. New York University, Gallatin School of Individualized Study
Individualized Concentration: Gender in Genocide and Transitional Justice; Minor: Psychology

Academic/Research Interests

Visual Culture of Violence, Media Anthropology, Film Studies, Critical Legal Theory, Israel/Palestine, Politics of Human Rights, Digital Media, Drone Theory, Political Geography, Surveillance Studies

Fellowships

- 2017 Provost’s Graduate Research Initiatives, New York University for preliminary dissertation research at Tel Aviv Overseas Institute
- 2016 Predoctoral Summer Fellowship through New York University’s Graduate School of Arts and Sciences for preliminary dissertation research in Tel Aviv and Paris
- 2016 Kathryn Davis Fellowship for Peace for advanced language study at Middlebury School of Hebrew in Middlebury, Vermont
- 2013 Foreign Language and Area Studies Fellowship for advanced language study at Qasid Arabic Institute in Amman, Jordan
- 2011-2012 SOAS Master’s Faculty of Law and Social Sciences Scholarship
Graduate School, University of London

Publications

- 2013 “Oral History as a Tool of Legal Analysis: Women in the Margins of Israeli Society,” In Special Issue of *Northern Ireland Legal Quarterly* on “Legal Appropriation: Taking of and by Law”, Volume 64, No. 3.
- 2013-2017 Various web publications in *Mashallah News* (2013), *Jadaliyya* (2014), *Warscapes* (2014-2016), *Ballast Magazine* (2015), *+972 Magazine* (2015-2017), *Jacobin Magazine* (2015)

Teaching

- 2017 Course Administrator, Emergence of the Modern Middle East
- 2016 Teaching Assistant, Politics of the Middle East, Professor Arang Keshavarzian

Presentations

- 2017 “Simulating the Contact Zone: Corporate Mediations of Violence in Israel, Palestine, and Beyond”
Middle East Studies Association, Annual Conference
Panel on “The Cultural Politics of Violence”
- 2014 “Humanitarian Weaponry: Violence in the Exhibitionary Order”
International Studies Association, Annual Conference
Panel on “International Relations Theory and Aesthetics”
- 2015 “Distance on Display: Violence in International Arms Expositions”
Popular Culture Association/American Culture Association, Annual Conference
Panel on “Art and Design Culture: Violent Visualities and Countercultures”
- 2014 “Mizrahi Communities of Memory: Representations versus Reality”
American Comparative Literature Association, Annual Conference
Panel on “Cultural Capital of the Post-9/11 Middle East: Representations Across Capital”

Employment

- 2016 Research Assistant to Professor Ella Shohat
- 2010-2012 Independent Oral Historian and Researcher
“Women’s Voices: An Oral History of Israeli and Palestinian Women”
Featured in ‘*Procession*’ CAPC musée d’art contemporain de Bordeaux, March – November 2014
- 2012-2013 Consultant
Urgent Action Fund, San Francisco, California
- 2010-2011 Associate of Development
Kayan-Feminist Organization, Haifa, Israel

Language

- Arabic** Intermediate reading proficiency. Completed Advanced Arabic II at New York University.
- Hebrew** Advanced reading and speaking proficiency. Completed Level IV at Middlebury School of Hebrew.
- French** Intermediate reading proficiency.